

AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce open auditions for the second Adventure Space production of the 2026-27 season.

Dracula:

A Comedy of Terrors

Sept. 7 and 8 at 7:00pm

Director - Jason Crespin

AUDITION DATES
Monday and Tuesday, September 7 and 8 at 7:00pm
ALT Mainstage (2019 Civic Circle)

PRODUCTION DATES
October 15-25
ALT Adventure Space

ROLES AVAILABLE:
2 male presenting actor, age late 20s-30s
1 female presenting actress, age 40s-60s
1 female presenting actress, age 20s-30s
1 male presenting actor, age late 30s-50s

Audition forms and more information about what is required for auditions can be found in the audition packet coming soon at amarillolittletheatre.org

AUDITION INFORMATION

Performers of all races and ethnicities are encouraged to audition. Auditions will consist of cold readings from the script. Ages are how the character will be perceived and not necessarily the age of the actor.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a \$10.00 refundable deposit. Please contact the ALT Box Office for more information. An audition packet with more information can be found at www.amarillolittletheatre.org under "Cast Lists and Auditions."

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AUDITIONS! AUDITIONS! AUDITIONS!

Amarillo Little Theatre is pleased to announce open auditions for the second Mainstage production of the 2026-27 season.

White Christmas

Sept. 28 and 29 at 7:00pm

Director - Carrie Huckabay
Music Director - Jennifer Akins
Choreographer - Shawn Walsh

AUDITION DATES
Monday and Tuesday, September 28 and 29 at 7:00pm
ALT Mainstage - (2019 Civic Circle)

PRODUCTION DATES
December 3-20, 2026
Allen Shankles Mainstage

ROLES AVAILABLE:
2 men, age late 20s to mid 30s
1 woman, age early 20s
1 woman, mid to late 20s
1 man, late 50s to 60s
1 woman, late 40s to mid 60s
1 girl, age 9-12
1 man, age mid 40s to early 60s
8 women, 16 and older
8 men, 16 and older

Audition forms and more information about what is required for auditions can be found in the audition packet coming soon at amarillolittletheatre.org

AUDITION INFORMATION

Be on the look out for more information in the audition packet on the ALT website amarillolittletheatre.org under "Cast Lists and Auditions" later this season.

Performers of all races and ethnicities are encouraged to audition. Ages are how the character will be perceived and not necessarily the age of the actor.

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Amarillo Little Theatre
proudly presents

COME FROM AWAY

Book, Music and Lyrics by
Irene Sankoff and David Hein

Rated - 10+
(contains some adult themes and infrequent, mild swear words)

PRODUCTION FUNDING BY
ALT Producers' Circle
AAA Electric
The Ruffled Cup
Reed Beverage
Art & Rosie Carroll
Pattilou Dawkins
Al & Patricia Smith
Joe & Laura Street

SPONSORED BY
Amarillo Heart Institute
Mr. & Mrs. Paul Burney
Arthur & Krysten Castillo
Wayne & Lori Craig
George Cumming
Chip & Phyllis Garrison
Ryan & Kristen Loyd
Terry & David Martin
Dr. Lisa O'Brien & Scott Nelson
Sharon Oeschger
Clay Walker
Margaret Willis & Leigh Sells

Facts at a Glance

PERFORMANCE DATES:

Sept. 3, 4, 5, 11, 12, 17, 18 & 197:30pm
Sept. 13* & 20.....2:30pm

*The September 13th 2:30pm performance will have ASL interpreters located on the left side of the theatre when facing the stage.

Content Notice: The show features some mild adult language as well as themes of terrorism, panic and grief. While it is generally recommended for audiences ages 10 and up, viewer discretion is advised regarding the intense emotional weight of the subject matter.

BOX OFFICE OPENS TO:

Members: Monday, Aug. 17.....10:00 am
Public: Monday, Aug. 24.....10:00 am

Please Note: We do not sell tickets via third party vendors (GoTickets, StubHub, etc) and cannot confirm that tickets bought elsewhere will be genuine. These tickets are often overpriced. If you have any questions, please call 806-355-9991.

Order online at amarillolittletheatre.org

www.amarillolittletheatre.org

August, 2026



September 3-20, 2026

"A musical inspired by true events."

To honor the 25th Anniversary of 9/11, the Amarillo Little Theatre and is ecstatic to present the regional premiere of **Come From Away** as the first Mainstage production of the 2026-27 season.

At 9:26 a.m. on September 11, 2001, the Federal Aviation Administration shut down U.S. airspace in response to terrorist attacks, forcing all inbound planes to find alternate destinations. In total, 38 planes are diverted to Gander, Newfoundland, and the hospitable residents of the small Canadian town greet all 7,000 passengers with food, clothing and open hearts. By the time the "plane people" depart, defenses are down, romance blooms and lifelong friendships are formed. Based on the inspiring true story of Gander's unexpected guests, this hopeful musical honors our common humanity and highlights the importance of reaching out to those in need.

Come From Away has deeply resonated with audiences since its premiere on Broadway, receiving seven Tony Award nominations in 2017, including Best Musical. Called a "celebration of the best of humankind" by the Daily Beast, you will be inspired by the story and moved by the compelling score.

ALT has assembled a sensational cast filled with ALT veterans and newcomers. The production stars **Desiree Alejandro, Brooks Boyett, Monty Downs, Caitlin Gibson, Marley Hoggatt, Zeke Lewis, Jamie McCarrell, Raul Rodarte-Suto, Jo Smith, Nicholas Shaffer, Jeni Stennis** and **Camille Suzanne**.

Artistic Director and Choreographer for this production is **Jason Crespin** with Music Direction by **Jennifer Akins**. **Carla Fristoe** serves as the production's Stage Manager with **Nicole Moore** as Production Assistant. This sensational musical runs September 3-20 at the Allen Shankles Mainstage.

Don't miss this critically acclaimed show that spreads the message of kindness, unity and resilience! Come see why people love **Come From Away**. Make your reservations today.

A huge congratulations goes out to Academy Director **Harrison Stringer** and our phenomenal Academy for an outstanding production of ***You're A Good Man, Charlie Brown*** this past July. What a show! Everyone involved should be incredibly proud. It was such fun seeing these cartoon characters come to life on not only our stage, but also the Ritz theatre in Wellington, Texas. Congrats to all involved on reminding us what happiness truly is.

There is something extraordinary about a theatre that has been bringing people together for 99 seasons. For nearly a century, the lights have come up, the curtain has opened, and artists, volunteers and audiences have gathered in the same shared experience: the magic of live theatre. Generation after generation, our theatre has reminded us that stories have the power to move us, challenge us, inspire us and bring us closer together.

Jason Crespín
ALT Managing/Artistic Director

alt 806-355-9991