

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre (ALT) Academy!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! The ALT Academy has alumni working all over the world on Broadway, in film, National Tours and more. We are always looking to welcome new, fresh talent to our stage.

Whether this is your 15th show or you've never been on stage before but really want to try, we'd like to encourage you to audition for an ALT Academy production. Please note, you must be in 7th - 12th grade in the Fall of 2026 and currently enrolled in an ALT Academy class to audition.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the show, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Musical

In Tulsa, Oklahoma, 1967, Ponyboy Curtis, his best friend Johnny Cade and their Greaser family of 'outsiders' battle with their affluent rivals, the Socs.

The Outsiders navigates the complexities of self-discovery as the Greasers dream about who they want to become in a world that may never accept them.

Adapted from S.E. Hinton's novel *The Outsiders* is a story of friendship, family, belonging...and the realization that there is still "lots of good in the world."

Production Team

Harrison Stringer - harrison@amarillolittletheatre.org

DIRECTOR

Important Dates

AUDITIONS

By appointment, Tuesday, September 15th - Wednesday, September 16th @ Allen Shankles Mainstage (2019 Civic Circle) (See page 9 for detailed schedule)

CAN'T MAKE IT?: If you are unable to attend an audition time, please contact Director Harrison Stringer at harrison@amarillolittletheatre.org

CALLBACKS

Thursday, September 17th @ 7:00 pm @ ALT Adventure Space

By directors' invitation only. This list will be posted on the [ALT Academy page](#) of the website at noon on 09/17/26.

CAST LIST

This cast list will be posted on the [ALT Academy page](#) at noon on Saturday, September 19th.

REHEARSAL PERIOD

September 21st – November 22nd, 2026

The rehearsal schedule below is not finalized or all-encompassing. Rehearsals will mostly take place during weekday evenings depending on actor availability, and may include weekend rehearsals as well.

The Outsiders Rehearsal Schedule

September/October

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEP 20	21 Cast/Parent Meeting + Table Read	22 Blocking	23 Blocking	24 Blocking	25 Blocking	26
27	28 Blocking	29 Blocking (TBD)	30 Blocking (TBD)	OCT 1 Blocking	2 Blocking	3
4 Blocking (Eve.)	5 Blocking	6 Blocking	7 Blocking	8	9	10
11	12	13	14 Blocking	15 Blocking	16 Blocking	17

Important Dates

TECH WEEK/DRESS REHEARSALS

November 8th - 10th, 2026

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

November 11th - 22nd, 2026

School performances during the day from 8:00 am - 3:00 pm with school permission slips.

Evening Performances at 7:30 pm, Matinee Performances at 2:30 pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

PICK UP REHEARSAL

November 19th, 2026

Held at directors' & stage manager's discretion. Keep date open.

The Outsiders Rehearsal Schedule						
October/November						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
18 Blocking (evening)	19	20	21 Blocking (evening)	22 Blocking (evening)	23 Blocking (evening)	24
25 Blocking (evening)	26	27	28 Blocking	29 Blocking	30 Blocking	31 Happy Halloween!
NOV 1 Run-Throughs (evening)	2	3 Press Photos for all principal roles Run-Throughs	4 Run-Throughs	5 Run-Throughs	6	7
8 5:00 Call Time 6:00 Dress Rehearsal (No hair and makeup)	9 6:30 Call Time 7:30 Dress Rehearsal	10 6:30 Call Time 7:30 Final Dress Rehearsal	11 8:00 am Call Time 9:00 am School Perf. 12:30 pm School Perf.	12 8:00 am Call Time 9:00 am School Perf. 12:30 pm School Perf.	13 6:30 Call Time 7:30 Opening Night!	14 *Potential added matinee performance* 6:30 Call Time 7:30 Evening Performance
NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS	NO CONFLICTS
15 1:30 Call Time 2:30 Matinee	16	17	18	19 *Potential pick-up rehearsal*	20 6:30 Call Time 7:30 Performance	21 1:30 Call Time 2:30 Matinee Performance *Potential added evening performance*
NO CONFLICTS					NO CONFLICTS	NO CONFLICTS
22 1:30 Call Time 2:30 Matinee						
NO CONFLICTS						
Strike & Cast Party to follow						

A NOTE FROM THE PRODUCTION TEAM ON CASTING:

All characters do not have a specific race or ethnic background; we're excited to see a diverse pool of actors audition for all roles.

Ages listed are the ages of the characters themselves, not necessarily the age of the actor.

IMPORTANT NOTE ON ABILITY/MOVEMENT:

All characters may be asked to participate in major fight sequences and large group scenes, as themselves or doubled as an extra Greaser/Soc. All characters may be asked to move or pick up set pieces throughout the show. We welcome actors of any and all abilities to audition and will adapt blocking and choreography to suit comfortability.

IMPORTANT NOTE ON VIOLENCE AND PROP WEAPONS:

This production deals with heavy themes including child death, murder, gang violence, underage drinking and smoking, simulated usage of weapons, and mentions of suicide. Prop knives will be used throughout the show by several characters. The character of Dallas may handle and carry a prop gun, and a gunshot may be heard towards the end of Act 2. Please keep all of this in mind when considering auditioning. The usage of these prop weapons is integral to the story and cannot be changed. Safety and actor comfortability is our top priority and we will handle these themes and actions with the utmost care through the entire production process.

Roles (The Greasers)

- **PONYBOY CURTIS**- Male-presenting, 14. The narrator of the story and the youngest of the Greasers. Ponyboy lives with his brothers Sodapop and Darry after their parents were killed in an automobile accident. His literary and academic interests set him apart from the rest of the gang, and he struggles with a fractured sense of identity and feeling like an outsider to the others. He's sensitive, contemplative and loyal, especially to Johnny.
- **JOHNNY CADE** - Male-presenting, 16. Ponyboy's best friend, fondly described as the gang's 'pet'. Between previous traumatic encounters with the Socs and an abusive home life, Johnny is skittish and keeps to himself if he's not with Ponyboy or Dallas. However, he is fiercely loyal to the Greasers and would do anything to protect his friends.
- **DALLAS "DALLY" WINSTON** - Male-presenting, 17. A tough and hardened Greaser with a tendency to go looking for fights. Despite his independence and fierceness, Dally is also a compassionate and loyal friend and is particularly protective of Johnny.
- **DARREL "DARRY" CURTIS** - Male-presenting, 20. The oldest of the Curtis brothers and the 'dad friend' within the gang. Darrel gave up his football scholarship and his dreams beyond Tulsa to look after Ponyboy and Sodapop when their parents passed away. He feels the weight of the world on his shoulders and is doing his best to keep their family together despite it all.
- **SODAPOP "SODA" CURTIS** - Male-presenting, 16. The middle child and a high school dropout. Soda is fun-loving and supportive and cares deeply about his friends and his girlfriend, Sandy. He loves his brothers but often gets caught between Ponyboy and Darrel's incessant arguing.
- **TWO-BIT MATTHEWS** - Male-presenting, 18. One of the oldest Greasers. Two-Bit is quick witted, earnest, and likes to talk. Sometimes he takes the joke too far but he always means well. He's a good friend to Johnny and Ponyboy.
- **SANDY** - Female-presenting, 16. Soda's girlfriend that breaks his heart when she moves away to live with her grandmother. May be doubled as an extra in fight sequences and large group scenes.

Roles (The Socs)

- **CHERRY VALANCE** - Female-presenting, 16. Cherry is open-minded, courageous, and steadfast on her values even in the face of her rowdy and violent boyfriend Bob. She befriends Ponyboy and offers him a new perspective on the lives of the Socs.
- **BOB SHELDON** - Male-presenting, 18. The intimidating leader of the Socs and Cherry's boyfriend. Is seen as violent and quick to anger due to an absence of guidance from the adults in his life. Cherry describes him as 'something special when he isn't trying to destroy himself.'
- **RANDY ADDERSON** - Male presenting, 18. Bob's best friend and Marcia's boyfriend. Goes along with Bob's antics but tries to reflect and turn his life around later in the story. May be doubled as an extra in fight sequences and large group scenes.
- **MARCIA** - Female-presenting, 16. Cherry's friend and Randy's girlfriend. Marcia is witty and unshakable when talking to the Greasers. May be doubled as an extra in fight sequences and large group scenes.

Supporting Roles (All will be doubled as extras in fight sequences and large group scenes. Must be comfortable with fast costume changes, picking-up/moving/pushing set pieces).

- **MRS. O'BRIENT** - Female-presenting, 20-35. A school teacher whose students were saved by Ponyboy and Johnny from a fire.
- **JERI** - Female-presenting, 20-35. A school teacher whose students were saved by Ponyboy and Johnny from a fire. Praises Ponyboy for his heroism.
- **PAUL** - Male-presenting, 18-20. Darrel's friend from high school that went to college. Fights him at the Rumble.
- **DOCTOR** - Any gender, 20-35. The doctor that treats Johnny and Dallas in the hospital after the fire
- **NURSE** - Female-presenting, 20-35. Takes care of Johnny in the hospital.
- **MRS. SYME** - Female-presenting, 20-35. Ponyboy's English teacher that assigns him the essay in which Ponyboy is writing the story for.

Audition Instructions

Those auditioning should prepare a dramatic monologue not exceeding 60 seconds. Pick a monologue in the style of the show or that shows off your acting ability best, preferably from a play (not a monologue from *The Outsiders*).

Perusal scripts are available by emailing Director Harrison Stringer at harrison@amarillolittletheatre.org

FORMS

Please fill out all of the forms below (pages 9 - 12) and bring them to your audition. There will not be physical forms at the audition. If you need help printing audition forms to fill out before auditions, please reach out to Mr. Harrison

Sign-up Link:



Audition Schedule & Sign-up Link

AUDITION SCHEDULE			
DATE	START TIME	GRADE	LOCATION
Tues., Sep. 15th	7:00 PM	Monologue Auditions	ALT Mainstage (2019 Civic Circle)
Wed., Sep. 16th	7:00 PM	Monologue Auditions	ALT Mainstage
Thurs., Sep. 17th	7:00 PM	CALLBACKS	ALT Adventure Space (2751 Civic Cir.)

- Students should sign up for ONE time slot by clicking the link here: <https://shorturl.at/h1kJI>
- Review the times listed and choose the spot you like.
- Please do not sign up unless you are confident you will audition.
- Bring filled out forms to your audition.

IF YOU NEED TO CANCEL: PLEASE REMOVE YOUR NAME FROM THE SIGN UP SO OTHERS MAY USE THE TIME.

IF YOU ARE UNABLE TO ATTEND AN AUDITION SLOT, PLEASE CONTACT MR. HARRISON BEFORE FRIDAY, SEPTEMBER 11TH!

IF YOU HAVE ANY QUESTIONS, EMAIL MR. HARRISON AT HARRISON@AMARILLOLITTLETHEATRE.ORG.

AUDITION FORM

ALT ACADEMY'S *The Outsiders*

PLEASE FILL OUT ALL PORTIONS OF AUDITION FORM

Name: _____

Age: _____ Grade in School: _____

Student's Phone #: _____ Guardian's Phone #: _____

Student's Email Address: _____

Guardian's Name: _____

Guardian's Email Address: _____

Class(es) Enrolled in at ALT: _____

Role(s) you would like to audition for: _____

Would you be willing to change your look for the show (for example, haircut, hair color, shave facial hair, etc.)? _____

Will you accept any role given? _____

If not cast, would you like to be on crew? _____

Would your parents or guardians be willing to help with the show? _____

If so, please check areas of interest:

____ Sew Costumes

____ Being a Sponsor

____ Helping with Costumes (No sew)

____ Backstage Help

____ Lobby Decorating Committee

____ Break-A-Leg Notes

____ Helping Provide School Performance Lunches

____ Helping Provide Work Call Lunch (On Saturday afternoons when Set is built)

____ Helping Plan the Strike "Closing Afternoon" Party

On the back of this page, please list any past theatre experience JUST for the past 5 years or attach a theatre resume. Include any movement/fight/dance experience as well.

The Outsiders **CONFLICT SHEET**

Please list all possible conflicts you will have from September 14th – November 22nd on the following calendar page. The example rehearsal schedule above is NOT all-encompassing or finalized. Please provide ALL possible conflicts on weeknights and weekends.

September/October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sept 13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	Oct 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17

The Outsiders CONFLICT SHEET

Please list all possible conflicts you will have from September 14th – November 22nd on the following calendar page. The example rehearsal schedule is NOT all-encompassing or finalized.
Please provide ALL possible conflicts on weeknights and weekends.

November/December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
18	19	20	21	22	23	24
25	26	27	28	29	30	31
Nov 1	2	3	4	5	6	7
8 NO CONFLICTS	9 NO CONFLICTS	10 NO CONFLICTS	11 NO CONFLICTS School Performances	12 NO CONFLICTS School Performances	13 NO CONFLICTS Opening Night!	14 NO CONFLICTS Evening Performance
15 NO CONFLICTS Matinee Performance	16	17	18	19 *Potential Pick-Up Rehearsal*	20 NO CONFLICTS Evening Performance	21 NO CONFLICTS Matinee Performance
22 NO CONFLICTS Matinee & Strike						

The Outsiders

Measurement Sheet

(Must be turned in at auditions for ALL that are auditioning! No exceptions!)

Name: _____ Phone: _____

Character: (Please leave blank) _____

Height: _____

Weight: _____

T-Shirt Size: _____

Pants Size: _____

Dress Size: _____

Shoe Size: _____

Measurement Around Head: _____

Measurement Around Chest: _____

Measurement Around Waist: _____

Measurement Around Hip: _____

Inseam Measurement (crotch to ankle): _____

Arm Length Measurement (Shoulder to wrist): _____