

Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 99 years, and we wouldn't have lasted so long without new people, new talent and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the show, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Musical

Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. With a dazzling score featuring well-known standards including "Blue Skies," "I Love A Piano," "How Deep Is the Ocean" and the perennial title song, White Christmas is an uplifting, wholesome musical that will delight audiences of all ages.

Production Team

Jason Crespin- jason@amarillolittletheatre.org

PRODUCER

Carrie Huckabay- carrieleigh.huckabay@gmail.com

DIRECTOR

Jennifer Akins - jen51374@yahoo.com

MUSIC DIRECTOR

Shawn Walsh - shawn@realtycentralamarillo.com

CHOREOGRAPHER

Important Dates

AUDITIONS

Monday, September 28th OR Tuesday, September 29th @ 7:00pm @ ALT Mainstage (2019 Civic Circle)

CAN'T MAKE IT?: If you are unable to attend an in-person audition, please contact Director Carrie Huckabay at carrieleigh.huckabay@gmail.com.

CALLBACKS

Wednesday, September 30th @ 7:00 pm @ ALT Mainstage

By directors' invitation only. This list will be posted on ALT's homepage at noon on 9/30/26.

CAST LIST

This cast list will be posted on ALT's homepage at Noon on 10/2/26.

REHEARSAL PERIOD

October 5, 2026 - December 3, 2026

7:00-10:00pm, Monday - Thursday, with weekend dance rehearsals. (Director will distribute detailed rehearsal schedule for all actors.)

OCTOBER 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
	AUDITIONS	AUDITIONS	CALLBACKS	1	2 CAST LIST POSTED	3
4	5 FIRST CAST MEETING	6 REHEARSAL	7 REHEARSAL	8 REHEARSAL	9	10 DANCE REHEARSAL
11 DANCE REHEARSAL	12 REHEARSAL	13 REHEARSAL	14 REHEARSAL	15 REHEARSAL	16	17 DANCE REHEARSAL
18 DANCE REHEARSAL	19 REHEARSAL	20 REHEARSAL	21 REHEARSAL	22 REHEARSAL	23	24 DANCE REHEARSAL
25 DANCE REHEARSAL	26 REHEARSAL	27 REHEARSAL	28 REHEARSAL	29 REHEARSAL	30	31 Halloween DANCE REHEARSAL

Important Dates

TECH WEEK/DRESS REHEARSALS

November 29 - December 3, 2026

Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

December 3 - 20, 2026

Thursday, Friday and Saturday shows at 7:30pm, Sunday shows at 2:30pm.

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

PICK UP REHEARSALS

December 9, 2026 and December 16, 2026

Held at Directors' & Stage Manager's discretion. Keep dates open.

NOVEMBER 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
1 DANCE REHEARSAL	2 REHEARSAL	3 REHEARSAL	4 REHEARSAL	5 REHEARSAL	6	7 DANCE REHEARSAL
8 DANCE REHEARSAL	9 REHEARSAL	10 REHEARSAL	11 REHEARSAL	12 REHEARSAL	13	14 DANCE REHEARSAL
15 DANCE REHEARSAL	16 REHEARSAL	17 REHEARSAL	18 REHEARSAL	19 REHEARSAL	20	21 DANCE REHEARSAL
22 DANCE REHEARSAL LITTLE LOBBY CONCERT	23 REHEARSAL	24 REHEARSAL	25 REHEARSAL	26 Thanksgiving Day	27	28 DANCE REHEARSAL
29 TECH WEEK BEGINS	30 DRESS REHEARSAL	DRESS REHEARSAL	DRESS REHEARSAL	FINAL DRESS/ PREVIEW NIGHT PERFORMANCE	OPENING NIGHT PERFORMANCE	PERFORMANCE

DECEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
		1 DRESS REHEARSAL	2 DRESS REHEARSAL	3 FINAL DRESS/ PREVIEW NIGHT	4 OPENING NIGHT PERFORMANCE	5 PERFORMANCE
6	7	8	9 POSSIBLE PICK-UP REHEARSAL	10 PERFORMANCE	11 PERFORMANCE	12 PERFORMANCE
13 MATINEE PERFORMANCE	14	15	16 POSSIBLE PICK-UP REHEARSAL	17 PERFORMANCE	18 PERFORMANCE	19 PERFORMANCE
20 FINAL MATINEE PERFORMANCE/ STRIKE	21	22	23	24	25	26
27	28	29	30	31		

Roles

Roles available for the following:

- 2 men, age late 20s to mid 30s
- 1 woman, age early 20s
- 1 woman, mid to late 20s
- 1 man, late 50s to 60s
- 1 woman, late 40s to mid 60s
- 1 girl, age 9-12
- 1 man, age mid 40s to early 60s
- 8 women, 16 and older
- 8 men, 16 and older

BOB WALLACE - Male Presenting, late 20s to mid 30s

A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily, but has some trouble with social and romantic interactions. Despite occasional gruffness, he is a deeply kind and principled man who is searching for true love. Excellent singer with a crooning style who moves very well. Baritone.

PHIL DAVIS - Male Presenting, late 20s to mid 30s

The fun-loving song-and-dance partner of the team Wallace and Davis. An irrepressible clown, operator and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal. Strong ballroom, jazz and tap-dancing needed. Baritone-tenor.

BETTY HAYNES - Female Presenting, mid to late 20s

Sensible, responsible half of the Haynes sisters act. Classic elegance. Destined to be a star, but hesitant to take the spotlight. Devoted to her sister. Hides a yearning for true love under a protective shell. Female singer of quiet beauty and charm with a rich chest mix and soprano extension. Must move well.

JUDY HAYNES - Female Presenting, early 20s

Younger, more ambitious and slightly scheming other sister. Wholesome and adorable, sexy and flirty. Strong jazz and tap dancer. Strong singer with a chest mix.

GENERAL HENRY WAVERLY - Male Presenting, late 50s - 60s

Retired Army general with a curmudgeonly military exterior, adjusting to retired life in post WW II America. Precise and orderly, struggling to run the Inn in Vermont. A man of integrity. Underneath a warm compassionate man in need of family and love. With the exception of one line, can be non-singing role.

MARTHA WATSON - Female Presenting, late 40s - mid 60s

Once a Broadway star, now the General's housekeeper. The true force behind running the Inn. Very dry wit and frank with a wisecracking sense of humor. Big hearted, but unsentimental. Irrepressible meddler, believing she acts on everyone's best behalf. Strong singer and mover, Broadway belter.

SUSAN WAVERLY - Female Presenting, 9 - 12 years old

The General's granddaughter. Lovable and outgoing. A bit precocious, but wise beyond her years. Gets bitten by the stage bug and is great at it. Excellent belt voice, must move very well.

EZEKIEL FOSTER - Male Presenting, mid 40s - early 60s

The ultimate taciturn New Englander, who helps out at the inn and takes life at a very slow pace. More of an actor than a singer/dancer.

MALE AND FEMALE ENSEMBLE DANCERS – (16 and older)

Play assorted speaking roles as well as being a strong singing ensemble. Strong in Ballroom, Jazz and Tap. Dance style is 1950's Hollywood movie musical style.

Audition Instructions

VOCAL AUDITIONS

Those auditioning should prepare a vocal audition not exceeding 60 seconds.

Sing a song in the style of the show or a song that you think shows your singing voice off the best. A speaker with a phone jack will be available if you have recorded music or a track. Please have music downloaded and not streamed from YouTube, Spotify, Internet, etc... You may also sing a capella.

An accompanist will not be provided for this audition.

Perusal scripts will be available at the ALT Box Office for a \$10.00 refundable deposit or you can call the ALT Box Office and have a script emailed to you for no deposit.

Please contact the ALT Box Office at 806-355-9991 for more information.

FORMS

USE THE LINK BELOW to fill out the audition form and conflict sheet.

ONLINE FORMS SHOULD BE SUBMITTED BY NOON ON SEPTEMBER 29.

You may also print out these forms yourself and bring them to the audition if that works better for you. There will be physical forms for you to fill out at the audition if necessary. If you choose to fill out forms at the audition, please arrive early in order to complete them.

AUDITION FORMS LINK

Casting Philosophy

At Amarillo Little Theatre, we are committed to creating productions that reflect both artistic excellence and authentic representation. Casting decisions are made thoughtfully and consider a variety of factors, including talent, preparation, character fit, chemistry between performers, scheduling availability, production needs, and the director's overall vision for the show.

Some important things to keep in mind when auditioning:

- Our talent pool is large and diverse, while the number of available roles in any production is limited. Not every auditionee can be cast, regardless of talent or experience.
- Casting is based on the audition presented. Preparation, commitment, and understanding of the material are important factors in the process.
- Directors review conflicts and availability to ensure performers can successfully meet the rehearsal and performance requirements of the production. Auditionees should be as thorough and accurate as possible when listing conflicts.
- Casting decisions are made solely by the director(s) based on the needs of the production and their artistic vision. Production staff and volunteers may provide support throughout the process but do not determine casting outcomes.

Authentic Representation

ALT believes that stories are most effectively told when opportunities for representation and authentic casting are prioritized whenever possible. When a script includes characters whose identity, culture, ethnicity, race, gender identity, sexual orientation, disability, or lived experience is central to the role, the production team will make every effort to cast performers who authentically reflect those identities when such performers are available through the audition process.

We recognize that representation matters both on stage and within our community. Our goal is to create opportunities for performers from historically underrepresented groups while honoring the intent of the playwright and the integrity of the story being told.

Guest Artists & External Casting

While ALT is proud of the tremendous talent within our local community, there may be occasions when specific casting needs cannot be met through the available audition pool. In these circumstances, the theatre reserves the right to seek performers from outside the Amarillo area.

This may occur when:

- A role requires authentic representation and no suitable auditionee is available locally.
- A production contains a highly specialized or demanding role for which an appropriate local performer is not available.
- The artistic requirements of a production necessitate skills, experience, or representation not present within the local audition pool.

If a director needs to cast outside of our community, the decision must be approved by the Managing & Artistic Director as well as the Executive Board of ALT. External performers may be engaged as volunteer guest artists or compensated professionals depending on the specific needs of the production, contractual obligations, and the performer's professional status.

The Spirit of Auditioning

Auditioning requires vulnerability, courage, and a willingness to take creative risks. While auditions can be intimidating, our goal is for every auditionee to have a positive, welcoming, and respectful experience regardless of the final casting outcome.

Not being cast is not necessarily a reflection of talent, preparation, or potential. Casting is inherently subjective and often depends on factors beyond any individual's control. A performer who is not cast in one production may be exactly what a director is looking for in the next.

We ask all auditionees to respect the final casting decisions of the director and production team. Those decisions are made with careful consideration of the overall needs of the production and the responsibility of presenting the highest-quality theatrical experience possible.

Questions regarding a specific audition or production may be directed to that production's director.

Amarillo Little Theatre Musical Audition Form



PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: ☐ she/her ☐ he/him ☐ they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes ___ No ___

Best e-mail for us to contact you: _____

If under 18, please provide parent/guardian name(s) and email(s) below:

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Is this your first audition at ALT? Yes ___ No ___

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes ___ No ___ If so, how many years? _____

Any tap experience? Yes ___ No ___ If so, how many years? _____

If needed, are you willing to change/cut your hair/facial hair? _____

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

___ Spotlight Operator

___ Set Construction

___ Help with Costumes

___ Backstage Crew

___ Painting Set

___ Help with Props

White Christmas Conflict Sheet

Please list all possible conflicts you will have from
September 28, 2026 - December 20, 2026
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday - Thursday)
evenings starting at 7pm with Saturday and Sunday afternoon dance
rehearsals. A detailed schedule will be handed out once rehearsals
begin.

Name:_____

Please list your conflicts on each day below!

OCTOBER 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
	SEPTEMBER 28	SEPTEMBER 29	SEPTEMBER 30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Name:_____

Please list your conflicts on each day below!

NOVEMBER 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Name:_____

Please list your conflicts on each day below!

DECEMBER 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Amarillo Little Theatre

Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Jason Crespin, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

Printed Name

Date

Signature

AMARILLO LITTLE THEATRE, INC. WAIVER OF CLAIM

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN ANY WAY IN AN AMARILLO LITTLE THEATRE OR ALT ACADEMY ACTIVITY ("ACTIVITY") I, FOR MYSELF, FOR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN:

1. ACKNOWLEDGE, AGREE, AND REPRESENT THAT I UNDERSTAND THE NATURE OF AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES AND THAT I AM QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY.

2. FULLY UNDERSTAND THAT: (A) AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH ("RISKS"); (B) THESE RISKS AND DANGERS MAY BE CAUSED BY MY OWN ACTIONS OR INACTIONS, THE ACTIONS OR INACTIONS OF OTHERS PARTICIPATING IN THE ACTIVITY, THE CONDITION IN WHICH THE ACTIVITY TAKES PLACE, OR THE ACTS OR OMISSIONS OF THE "RELEASEES" NAMED BELOW: (C) THERE MAY BE OTHER RISK AND SOCIAL AND ECONOMIC LOSSES EITHER NOT KNOWN TO ME OR NOT READILY FORESEEABLE AT THIS TIME; AND I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILITY FOR LOSSES, COSTS, AND DAMAGES I INCUR AS A RESULT OF MY PARTICIPATION.

3. FULLY UNDERSTAND THAT IN THE CASE OF A MAJOR EVENT AFFECTING THE HEALTH OR SAFETY OF OUR COMMUNITY AMARILLO LITTLE THEATRE AND ALT ACADEMY HAVE THE RIGHT TO ADJUST ITS PRACTICES.

4. HEREBY RELEASE, DISCHARGE, AND COVENANT NOT TO SUE OR MAKE ANY CLAIM AGAINST WHATSOEVER AMARILLO LITTLE THEATRE OR ALT ACADEMY, OR THEIR RESPECTIVE ADMINISTRATORS, DIRECTORS, AGENTS, OFFICERS, MEMBER VOLUNTEERS, AND EMPLOYEES, OTHER PARTICIPANTS, SPONSORS, ADVERTISERS, AND, IF APPLICABLE, OWNER AND LESSORS OF PREMISES ON WHICH THE ACTIVITY TAKES PLACE, (EACH CONSIDERED ONE OF THE "RELEASEES" HEREIN) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE ACTS OR OMISSIONS OF THE "RELEASEES" OR OTHERWISE, INCLUDING RESCUE OPERATIONS AND I FURTHER AGREE THAT IF, DESPITE THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT I, OR ANYONE ON MY BEHALF, MAKES A CLAIM AGAINST ANY OF THE RELEASEES, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSE, ATTORNEY FEES, LOSS, LIABILITY DAMAGE OR COST WHICH MAY INCUR AS THE RESULT OF SUCH CLAIM.

5. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

6. I PERMIT AMARILLO LITTLE THEATRE OR ALT ACADEMY TO USE STILL PHOTOGRAPHY AND/OR VIDEO ORIGINATING FROM THEIR THEATRICAL EVENTS OR CLASSES OR CONTRACTED AGENTS FOR PROMOTIONAL PURPOSES TO INCLUDE, BUT NOT LIMITED TO, TELEVISION AND VARIOUS FORMS OF VISUAL PRINT MEDIA AND RELINQUISH ANY RIGHT TO THE USE OF SUCH PHOTOGRAPHY FOR ANY PURPOSE OTHER THAN FOR THE BENEFIT OF ALT.

_____ DATE _____ PARTICIPANT'S SIGNATURE
_____ PRINT PARTICIPANT'S NAME