Greetings!

Thank you for your interest in auditioning for a production here at the Amarillo Little Theatre!

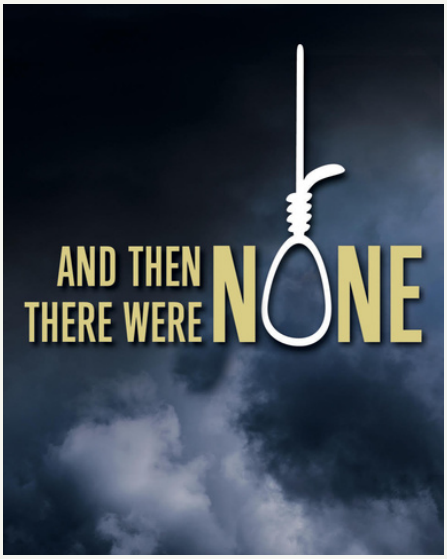
If you've auditioned for us before, welcome back!

If this is your first time auditioning at ALT, we're thrilled to have you! We've been around now for 99 years, and we wouldn't have lasted so long without new people, new talent and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at ALT.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information booklet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions and rehearsals.

Break a leg!



About The Play

Adapted for the stage by the Queen of Crime herself, Agatha Christie, this famous murder mystery masterfully weaves a shocking tale of suspense. A mysterious host who knows everyone's secrets lures ten strangers to a secluded island. One by one, guests start to disappear, eerily mirroring the deaths in an old 1600s nursery rhyme displayed in the house. With no way to escape the killer among them, tensions rise as they try to find the murderer before NONE are left to tell the tale.

Author: Agatha Christie

Time Period: The living room of the house on Soldier Island, off the coast of Devon. 1940s. August.

Production Team

Cy Scroggins - cy.scroggins@amaisd.org
DIRECTOR

Shelby McCown - shelby.mccown@canyonisd.net
STAGE MANAGER

Important Dates

AUDITIONS
Monday or Tuesday, November 16th or 17th @ 7:00pm - ALT Adventure Space (2751 Civic Circle)
Auditions will consist of cold readings from the script.
CAN'T MAKE IT?: If you are unable to attend an in-person audition, please contact Director Cy Scroggins at cy.scroggins@amaisd.org.

CALLBACKS
Tuesday, November 17 @ 7:45pm after the initial Tuesday audition.
By director invitation only. This list will be posted on ALT's homepage at Noon on 11/17/26

CAST LIST
Thursday, November 19 @ Noon
This list will be posted on ALT's homepage at noon on 11/19/26.

REHEARSAL PERIOD
November 23, 2026 - January 20, 2027
7:00-10:00pm, Monday - Thursday, Some Friday rehearsals will occur. (Director will distribute detailed rehearsal schedule for all actors)

November 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	16 Auditions 7-10	17 Auditions & Callbacks 7-10	18	19	20	21
22	23 Full Cast Read Through	24	25	26 Thanksgiving	27	28
29	30 Rehearsal 7-10					

Important Dates

TECH WEEK/DRESS REHEARSALS
January 17-20, 2027
Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES
January 21-31, 2027
Thursday, Friday and Saturday shows at 7:30pm and Sunday shows at 2:30pm, with no Sunday matinee scheduled for 1/24.
NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

PICK UP REHEARSAL
January 27, 2027
Held at director & stage manager's discretion. Keep date open.

December 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Rehearsal 7-10	2 Rehearsal 7-10	3 Rehearsal 7-10	4	5
6	7 Rehearsal 7-10	8 Rehearsal 7-10	9 Rehearsal 7-10	10 Rehearsal 7-10	11 Rehearsal 7-10	12
13	14 Rehearsal 7-10	15 Rehearsal 7-10	16 Rehearsal 7-10	17 Rehearsal 7-10	18 Rehearsal 7-10	19
20	21	22	23	24	25 Christmas	26
27	28 Rehearsal 7-10	29 Rehearsal 7-10	30 Rehearsal 7-10	31		

January 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 Rehearsal 5-8	4 Rehearsal 7-10	5 Rehearsal 7-10	6 Rehearsal 7-10	7 Rehearsal 7-10	8	9
10	11 Rehearsal 7-10	12 Rehearsal 7-10	13 Rehearsal 7-10	14 Rehearsal 7-10	15 Rehearsal 7-10	16
17 4:00 Call 5:30- Full Run	18 7:00 Call 7:30- Full Dress	19 7:00 Call 7:30- Full Dress	20 7:00 Call 7:30- Full Dress	21 6:30 Call 7:30- Preview Night	22 6:30 Call 7:30 Opening Night	23 6:30 Call 7:30 Perfromance
24	25	26	27 Rehearsal TBA	28 6:30 Call 7:30 Performance	29 6:30 Call 7:30 Performance	30 6:30 Call 7:30 Performance
31 1:30 Call 2:30 Performance Strike following						

Characters

*- The Same actor could play both roles

The following roles are available:

- **Thomas Rogers- The Butler (Male-Presenting, 30+),** Hired as a Caretaker to the eight guests who will be arriving. He is overwhelmed by his duties and his wife is the main recipient of his frustrations

- **Ethel Rogers- The Cook/Housekeeper (Female-Presenting, 30+),** Ethel is frail, nervous, overwhelmed like her demanding husband. She is unhappy and lost.

- **John Gordon MacKenzie- The General (Male-Presenting, 60-70),** General MacKenzie sticks out among the others and doesn't seem to be comfortable socializing. Defensive about the accusations directed at him, MacKenzie prefers to talk about the love and devotion he felt for his dear wife Lesley.

- **Sir Lawrence Wargrave- The Judge (Male-Presenting, 70+),** A retired criminal judge, Wargrave is a sober and rigid man of the law. Thanks to his many years at the bench, he is able to maintain a cool head even when circumstances become increasingly dire.

- **Dr. Edward Armstrong- The Physician (Male-Presenting, 60-70s),** Dr. Armstrong is a highly successful nerve specialist. He was invited under the pretense of treating Mrs. Owen. His demeanor is that of a weak and somewhat sorrowful person who can easily be taken advantage of.

- **Anthony James Marston- The Playboy (Male-Presenting, 23)*,** Handsome, youthful, from a wealthy family and oozing with superiority and little moral judgment, Anthony seems the least ashamed of his checkered past.

(Cont'd)

Characters (cont'd)

- **William Henry Blore- The Police Officer (Male-Presenting, 50s),** A former police officer from South Africa, Blore presents himself as wise and available to give advice to others. He is the first to act in a variety of situations, but his actions don't always yield positive results.

- **Vera Claythorne- The Secretary (Female-Presenting, 25),** A former governess, Vera was hired to serve as secretary to Mrs. Owen, wife of the mysterious host. Intelligent and poised, Vera is at first excited by the prospect of this adventure, but her enthusiasm eventually evolves into an urgent desire to leave the island.

- **Emily Brent- The Spinster (Female-Presenting, 60s),** Possibly the least likable character in the household, Emily comes off as righteous, judgmental and negative. Her rules for proper living allow for no exceptions.

- **Captain Philip Lombard- The Soldier (Male-Presenting, 34),** Captain Lombard is confident and self-assured and more than proud of his military service in Africa. He is flirtatious with Vera but treats her with a somewhat superior attitude. He misjudges her and is surprised by her capability.

- **Fred Narracott- The Local (Male-Presenting, 20s)*,** Fred Narracott is the only local native in the play. He has connections to the house and greats the guests as they arrive.

Audition Instructions

Auditions will consist of readings from the script sides. Sides will be provided by the director once the auditions start.

Amarillo Little Theatre is rooted in reflecting the Amarillo community through art and authentic storytelling. We recognize that in order to do that, every member of our community must be represented by our productions. We invite you to join us in providing art that challenges, entertains and represents us – Amarillo.

Perusal scripts are available at the ALT Box Office for a $10.00 refundable deposit. Please contact the ALT Box Office at 806-355-9991 for more information.

CALLBACKS

Callbacks will be by director invitation only. The callback list will be posted on the ALT homepage at noon on Tuesday, November 17, 2026. The director will notify anyone who auditions on November 17th if they need to stay for that night's callback.

REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

FORMS

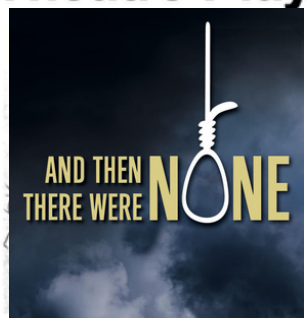
USE THE LINK BELOW to fill out the audition form and conflict sheet. If you fill out the digital audition packet, then you will be asked to sign our Volunteer Code of Conduct form and Waiver once you arrive at auditions. If you choose to print out these forms, please fill out and sign all forms included in this packet and bring them with you to the audition.

THESE FORMS SHOULD BE SUBMITTED BY NOON ON NOVEMBER 16TH OR 17TH, DEPENDING ON WHICH DAY YOU AUDITION. There will be physical forms for you to fill out at the audition if necessary. If you choose to fill out forms at the audition, please arrive early in order to complete them.

Audition Forms Link

Amarillo Little Theatre Play Audition Form

#



PLEASE PRINT THESE FORMS, FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION.

Name:_____ Age:_____ Height: _____

Preferred Pronouns: ☐ she/her ☐ he/him ☐they/them other:_____

Address:_____ City:_____ Zip:_____

Cell Phone:_____ Text friendly? Yes ___ No ___

E-mail:_____

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Is this your first audition at ALT? Yes ___ No ___

Are you willing to change/cut your hair/facial hair? _____

In case a role requires it, what is you comfort level on performing a choreographed stage kiss/choreographed intimate moments on stage? (Intimacy Director will stage these.)

_____

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at ALT?

__ Stage Manager
__ Stage Crew
__ Sound Design
__ Set Construction
__ Painting Set
__ Lighting
__ Help with Costumes
__ Help with Make-up
__ Help with Props

And Then There Were None
Conflict Sheet

Please list all possible conflicts you will have from
November 23, 2026 - January 31, 2027
on the following calendar pages.

Rehearsals will primarily be on weekday (Monday - Thursday) evenings starting at 7pm, but there will be some rehearsals on Fridays. A detailed schedule will be handed out once rehearsals begin.

Name:_____

Please list your conflicts on each day below including weekends!

NOVEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 Thanksgiving Day	27	28
29	30					

Name:_____

Please list your conflicts on each day below!

DECEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24 Christmas Eve	25 Christmas Day	26
27	28	29	30	31 New Year's Eve		

Name:_____

Please list your conflicts on each day below!

JANUARY 2027

SUN	MON	TUE	WED	THU	FRI	SAT

Amarillo Little Theatre
Volunteer Code of Conduct

Welcome to ALT! We are so glad to have you on the team here at our *community* theatre. The following are some general behavioral guidelines that our volunteers acknowledge in order to make this space safe, supportive, fun and enjoyable for everyone. Again, we are glad you are here!

The following behaviors are strictly prohibited:

- Abusive language, violence or threats toward a staff member, other volunteers, or the public
- Possession or use of illegal drugs or other substances while volunteering at ALT
- Theft of money or unethical use of any ALT property or resources
- Bringing weapons, explosives, or similar items onto the property unless properly authorized
- Discourtesy, disrespect, or rudeness to staff, fellow volunteers, or any member of the public.
- Verbal, physical, visual, or emotional abuse of another participant, staff, or member of the public
- Comments, jokes, or language that is sexually or otherwise harassing to another volunteer or to a staff member of ALT
- Conduct endangering the life, safety, health or well-being of others
- Bullying or taking unfair advantage of another participant
- Failing to cooperate with ALT Staff, Board Members, or others in leadership
- Engaging in conduct detrimental to the organization, subversive conduct, or actions which undermine the organization

In short:

I will ensure that I interact respectfully with ALT Staff, students, volunteers, and the public without regard to age, gender identity, religion, ethnicity, sexual orientation, or any other commonly protected characteristic.

It is my responsibility to communicate with ALT Staff or the Board of Directors if I am unsure how to approach a situation while volunteering at ALT.

Please report incidents to:

Lissa Garren, ALT Volunteer Coordinator – lissa@amarillolittletheatre.org
or Jason Crespin, ALT Managing/Artistic Director – jason@amarillolittletheatre.org

These guidelines were created for your protection as a volunteer and to foster a community of inclusivity and respect. The ALT Board of Directors and Staff will evaluate the report and determine the best course of action in response to any reported incident if deemed necessary.

I have read and understood the Amarillo Little Theatre Code of Conduct and I agree to abide by the rules described above and understand that I may be removed as a participant if I violate any of these rules.

_____ _____

Printed Name Date

_____

Signature

AMARILLO LITTLE THEATRE, INC. WAIVER OF CLAIM

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE IN ANY WAY IN AN AMARILLO LITTLE THEATRE OR ALT ACADEMY ACTIVITY ("ACTIVITY") I, FOR MYSELF, FOR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN:

1. ACKNOWLEDGE, AGREE, AND REPRESENT THAT I UNDERSTAND THE NATURE OF AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES AND THAT I AM QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY.

2. FULLY UNDERSTAND THAT: (A) AMARILLO LITTLE THEATRE AND ALT ACADEMY ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH ("RISKS"); (B) THESE RISKS AND DANGERS MAY BE CAUSED BY MY OWN ACTIONS OR INACTIONS, THE ACTIONS OR INACTIONS OF OTHERS PARTICIPATING IN THE ACTIVITY, THE CONDITION IN WHICH THE ACTIVITY TAKES PLACE, OR THE ACTS OR OMISSIONS OF THE "RELEASEES" NAMED BELOW: (C) THERE MAY BE OTHER RISK AND SOCIAL AND ECONOMIC LOSSES EITHER NOT KNOWN TO ME OR NOT READILY FORESEEABLE AT THIS TIME; AND I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILIITY FOR LOSSES, COSTS, AND DAMAGES I INCUR AS A RESULT OF MY PARTICIPATION.

3. FULLY UNDERSTAND THAT IN THE CASE OF A MAJOR EVENT AFFECTING THE HEALTH OR SAFETY OF OUR COMMUNITY AMARILLO LITTLE THEATRE AND ALT ACADEMY HAVE THE RIGHT TO ADJUST ITS PRACTICES.

4. HEREBY RELEASE, DISCHARGE, AND COVENANT NOT TO SUE OR MAKE ANY CLAIM AGAINST WHATSOEVER AMARILLO LITTLE THEATRE OR ALT ACADEMY, OR THEIR RESPECTIVE ADMINISTRATORS, DIRECTORS, AGENTS, OFFICERS, MEMBER VOLUNTEERS, AND EMPLOYEES, OTHER PARTICIPANTS, SPONSORS, ADVERTISERS, AND, IF APPLICABLE, OWNER AND LESSORS OF PREMISES ON WHICH THE ACTIVITY TAKES PLACE, (EACH CONSIDERED ONE OF THE "RELEASEES" HEREIN) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE ACTS OR OMISSIONS OF THE "RELEASEES" OR OTHERWISE, INCLUDING RESCUE OPERATIONS AND I FURTHER AGREE THAT IF, DESPITE THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT I, OR ANYONE ON MY BEHALF, MAKES A CLAIM AGAINST ANY OF THE RELEASEES, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSE, ATTORNEY FEES, LOSS, LIABILITY DAMAGE OR COST WHICH MAY INCUR AS THE RESULT OF SUCH CLAIM.

5. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

6. I PERMIT AMARILLO LITTLE THEATRE OR ALT ACADEMY TO USE STILL PHOTOGRAPHY AND/OR VIDEO ORGINATING FROM THEIR THEATRICAL EVENTS OR CLASSES OR CONTRACTED AGENTS FOR PROMOTIONAL PURPOSES TO INCLUDE, BUT NOT LIMITED TO, TELEVISION AND VARIOUS FORMS OF VISUAL PRINT MEDIA AND RELINQUISH ANY RIGHT TO THE USE OF SUCH PHOTOGAPHY FOR ANY PURPOSE OTHER THAN FOR THE BENEFIT OF ALT.

_____ DATE _____ PARTICIPANT'S SIGNATURE

_____ PRINT PARTICIPANT'S NAME